

The Churches

First Presbyterian church, corner of Fifth street and Silver Avenue. Hugh A. Cooper, pastor. Services at 11 a. m. and 7:45 p. m. Morning theme, "Palm Sunday," communion and reception of members; evening, stereopticon lecture, "Mormonism—A Description in a Republic"; lecture illustrated with 69 views. Musical selections:

Organ, "Andante," Vorchman. Anthem, "Sweet Is Thy Mercy." Chorus, choir.

Offertory, "Palm Sunday," Marley. Evening—

Prelude, "Cavatina," Raff. Offertory, "Tembresse," Pache. Solo, "An Evening Prayer" (Gibriel), Miss Powell.

Director of choir, Mr. Charles Andrews.

Organist, Miss Beryl Kenworthy.

Baptist church, corner of Leon Avenue and Broadway. Jesse J. Runyan, pastor. In the morning there will be some special music. The subject of the sermon is, "An Old Testament Writer and His Bible." Miss Pratt will sing a solo at the evening service. An anthem will be sung by the choir. The pastor will speak on "The Triumphant Entry."

First Methodist Episcopal, Leon Avenue and South Third street. Charles Oscar Beckman, pastor. The pastor will occupy the pulpit at the morning and evening worship. In the morning service at 11 a. m. he will deliver the last sermon in the series on "The True Brotherhood of Man" entitled "Assuming Our Brotherly Responsibility—Does It Pay?" The evening sermon is the first in a series of evening sermons continuing throughout the week following our Lord through the gospel account of that tragic but triumphant week the last days of his earthly life, entitled, "Jesus Triumphant Entry into Jerusalem." At this service Mr. John Gould will favor the congregation with a tenor solo entitled "The Palms." The week night services begin at 8 o'clock. Sunday evening services at 7:30. Monday evening's sermon will be "A Day of Judgment." Tuesday evening, "A Day of Temptation." At this service Mrs. Edgar L. Tripp will sing the solo, "The King of Love My Shepherd Is," with organ obbligato by Mr. F. E. DeWitt. Wednesday evening sermon will be "The Powers of Darkness." Mrs. S. E. Miller will sing a solo at this service, as also Thursday evening, when she will render that beautiful solo, "Christ in Gethsemane," so appropriate to the evening's sermon on "From the Paschal Feast to the Getary." Friday evening will end the week night services with a sermon on "From the Betrayal to the Burial." At this service Mrs. E. L. Bradford will favor the audience with a solo. The public is invited to these services. There will be no collections taken throughout the week.

The Sunday school meets each Sunday morning at 9:45, D. A. Porterfield, superintendent. Junior Deacons at 3 p. m., Miss Edith P. Morris, superintendent. Epworth League devotional meeting at 6:30 p. m.

Immaculate Conception church, Holy week services, order of ceremonies:

Sunday, April 9—Palm Sunday, communion mass, 7: children's mass, 8:30, blessing of palms, distribution of palms and procession, followed by high mass, 10: during mass the Passion of Our Lord by W. Matthew will be read by the Acolytes. Leo Murphy, Richard Brennan and Willie McDonnell. Music by the senior Immaculate Conception choir. Celebrant, Rev. A. M. Mandlari, S. J. Evening, 7:30; rosary, sermon, benediction of the most blessed sacrament. Subject of sermon, "The Crowning With Thorns."

Monday and Tuesday—Mass, 7.

Wednesday—Mass, 8: evening, confessions from 2 to 9; service, consisting of Rosary sermon and benediction, 7:30.

Holy Thursday—High mass and general communion, 7: immediately after mass, procession to the repository and adoration of the blessed sacrament from the end of mass till 9 p. m. Music by the junior choir. Celebrant, Rev. A. M. Mandlari, S. J. Evening, sermon on the Blessed Eucharist at 8, singing of the "Statua Mater" by the senior choir.

Good Friday—Mass of the Presanctified at 8 a. m. Three Hours' Agony

at 1; sermons on the "Seven Words of Christ" by Rev. A. M. Mandlari, S. J.; music by the junior choir. Evening, "Way of the Cross" at 7:30.

Holy Saturday—Ceremonies begin at 8 a. m. They consist of the blessing of new fire, of Paschal candle and of the Font, followed by high mass. Celebrant, Rev. A. M. Mandlari, S. J. Music by junior choir. Evening, confessions from 3 to 9.

Easter Sunday services will be announced later.

Holyday—Methodist Church South, 318 South Arno, S. E. Allison, pastor. There will be services conducted by the pastor at 11 a. m. and 7:30 p. m. At the 11 o'clock hour Mr. Allison will discuss "Jesus Triumphant Enters into the City of the King." In the evening he will have for his topic "The Anointing of Jesus." Special music by the choir at 11 a. m. Sunday school at 9:45 a. m. Robert Holiday, superintendent. Senior Epworth League at 6:30 p. m. Glen Edmunds, leader. A cordial welcome to all.

St. Paul's English Lutheran church, corner West Silver and Sixth street, Rev. W. S. Oberholzer, pastor. Sunday school, 9:45; morning sermon at 11, suitable to Palm Sunday. Theme, "Christ is King" instruction in the catechism at 2. Christian Endeavor at 6:30. Topic, "Painting the States White" (temperance meeting). Evening sermon, 7:30. Holy week services begin on Tuesday night. Subject "What Will You Do With Jesus?" Wednesday night the subject will be "Early Choices." Thursday night "Behold the Lamb of God." Friday night a preparatory sermon, subject "Prepare." No service Saturday night. A cordial invitation is extended to all to attend these holy week meetings.

Gold and Broadway Church of Christ, Biddle study at 9:45 a. m. morning sermon, "The Tribe of Barnabas," 11 a. m. Evening sermon, "Israel and Edom," at 7:45. An answer to the question, "How could Jacob do so many seeming wrongs and yet be approved by God?" Herein P. Williams, minister.

Christian Science, Woman's club building, West Gold avenue and South Seventh street. Services at 11 a. m., subject, "Are Sin, Disease and Death Real?" Sunday school at 9:45 a. m. Testimonial meeting Wednesday at 8 p. m. Reading room open daily, except Sunday, from 2 to 4 p. m. 17 Stern building, South Fourth street and West Central avenue.

St. John's church, corner of Fourth street and West Silver avenue. Archdeacon W. E. Warren, rector; residence, No. 510 West Tijeras avenue. Palm Sunday services. Holy communion, 11 a. m.; Sunday school, 9:45 a. m.; morning prayer and sermon at 11, theme, "Jesus, the Fulfillment of Scripture." Music—

"All Glory, Laud and Honor," Teschner.

"O, Come, Let Us Sing Unto the Lord," Rollinson.

"O, All Ye Works of the Lord," De Boos.

"Blessed be the Lord God of Israel," Amos.

"When I Survey the Wondrous Cross," E. Miller.

"The Palms" (Faure), Mrs. Edward L. Bradford.

"Ride On, Ride On in Majesty," J. D. Dykes.

Evening service and sermon at 7:30, theme, "Retribution." Music—

"In the Cross of Christ," Bowring.

"Magnificent," Smart.

"Name Dimittis," Barnby.

"Fourth Days and Fourth Nights," old English.

"So, Now the Day is Over," Mrs. E. L. Bradford.

"My Faith Looks Up to Thee," Oliver.

Holy week services:

Tuesday, 4 p. m.—"The World in Christ in This Generation."

Wednesday, 4 p. m., for matrons—"Woman as a Factor of Pure Religion."

Thursday, 4 p. m., for misses—"Safely Keeping the Whole Inheritance."

Holy Friday, 10 a. m.—"Religion of the Heart," 7:30 p. m. for boys and men, "Jesus Christ the Pattern Hero for All Men," 12 m. to 3 p. m., the passion service, "Meditations on the Seven Last Words."

Saturday, 3 p. m.—Sacrament of baptism.

Congregational church, Raymond B. Toth, minister. Stanley Seider, organist. The Sunday school is under the able leadership of Mr. H. S. Lutgau and your child will find a welcome and a good teacher awaiting him. The Young People's Christian Endeavor society is enjoying deepened interest in its work. Young people are cordially invited to attend the sessions at 6:30. The church-going public is offered the pleasure of a sermon by the Rev. John R. Goss, D. D., who has generously offered to preach in the absence of the minister of the church. The program of music as given below will be a treat to those who hear it, and each number is of great merit. It is not necessary to speak of the solo by Mrs. Collins and Mr. Gould. Both will be heard in the morning service, Mrs. Collins in that exquisite solo, "The Palms," and Mr. Gould in "My Song Shall Be of Mercy," by Huhn. Altogether a rare service of song and worship is promised the public. Watch the press for special notices of our Easter services April 16. The following music will be given at the morning service tomorrow:

Organ prelude, "Ave Maria d'Arcadelt" Listz.

Solo, "The Palms" (Faure), Mrs. J. H. Collins.

Ladies' trio, "Lift Your Eyes" (from "Elijah"), Mendelssohn.

Solo, "My Song Shall Be of Mercy" (Huhn), Mr. J. G. Gould.

Postlude, "Alta Fuga," Lemaire.

Announcement Extraordinary
FOR SIX DAYS ONLY
MADAME CHULDA



The celebrated St. Louis medium, seventh daughter of seventh daughter born with double mystic veil, will reveal your past, present and future. Conceded by press and public to be the best medium of modern times, whose every past prediction has been verified. Do not be discouraged because others have failed but come to the one who knows and can tell you all. Stands alone in her magnificent power of reading the lives of all human kind. A trial will convince. She has no superior. Unbelievers and skeptics cordially invited. Consultations at

308 W. Lead Avenue

All readings sacredly confidential. Hours 10 a. m. to 8:30 p. m. Special for three days, \$6. Daily and Sunday.

CANCER
AND OTHER DISEASES
TREATED IN THE DAY
World famous skin and skin
cancers \$10, skin cure when
cured. Skin cancer, cancer of
the liver, lungs, heart, etc. Consult
Dr. Nichols, 26 Myrtle Street, New
Myrtle Street, W. W. cor. 2nd
and Spring Streets 9 to 4, Sun-
days 10 to 12.

Grandmother's Garden

BY FRANCES GIBREATH INGERSOLL



I dream of a flower garden,
One that I used to know,
Once on a time, as children say;
Such long, long years ago.

There in the farthest corner
Were thumping hollyhocks;
And just a little nearer
The tall and stately phlox.

There, clumps of everlasting,
Sweet William and columbine,
Here, marigolds and cockscomb;
And a morning glory vine.

Sweet pink along the pathway,
Then balsams and four o'clock;
Bachelor buttons and mourning bride,
And magnolias and stocks.

So I keep my dear dream garden,
Where lessons of faith and love
Lie forever and ribbon grass,
"Old man" and "old woman," too.

Why don't I make one?—dearie?
All money could never buy
The years of youth and sunny health
And the tall and stately phlox.

The face of dear grandmother,
Who guided my childish feet
Along the fragrant pathways,
And picked me a rosemary sweet.

So I keep my dear dream garden,
Where lessons of faith and love
Lie forever and ribbon grass,
"Old man" and "old woman," too.

Snadragon and shy nigella,
Lavender and lavender blue;
Lie forever and ribbon grass,
"Old man" and "old woman," too.

There in the farthest corner
Were thumping hollyhocks;
And just a little nearer
The tall and stately phlox.

There, clumps of everlasting,
Sweet William and columbine,
Here, marigolds and cockscomb;
And a morning glory vine.

Sweet pink along the pathway,
Then balsams and four o'clock;
Bachelor buttons and mourning bride,
And magnolias and stocks.

So I keep my dear dream garden,
Where lessons of faith and love
Lie forever and ribbon grass,
"Old man" and "old woman," too.

Snadragon and shy nigella,
Lavender and lavender blue;
Lie forever and ribbon grass,
"Old man" and "old woman," too.

There in the farthest corner
Were thumping hollyhocks;
And just a little nearer
The tall and stately phlox.

There, clumps of everlasting,
Sweet William and columbine,
Here, marigolds and cockscomb;
And a morning glory vine.

Sweet pink along the pathway,
Then balsams and four o'clock;
Bachelor buttons and mourning bride,
And magnolias and stocks.

So I keep my dear dream garden,
Where lessons of faith and love
Lie forever and ribbon grass,
"Old man" and "old woman," too.

Snadragon and shy nigella,
Lavender and lavender blue;
Lie forever and ribbon grass,
"Old man" and "old woman," too.

There in the farthest corner
Were thumping hollyhocks;
And just a little nearer
The tall and stately phlox.

There, clumps of everlasting,
Sweet William and columbine,
Here, marigolds and cockscomb;
And a morning glory vine.

Sweet pink along the pathway,
Then balsams and four o'clock;
Bachelor buttons and mourning bride,
And magnolias and stocks.

So I keep my dear dream garden,
Where lessons of faith and love
Lie forever and ribbon grass,
"Old man" and "old woman," too.

Snadragon and shy nigella,
Lavender and lavender blue;
Lie forever and ribbon grass,
"Old man" and "old woman," too.

There in the farthest corner
Were thumping hollyhocks;
And just a little nearer
The tall and stately phlox.

There, clumps of everlasting,
Sweet William and columbine,
Here, marigolds and cockscomb;
And a morning glory vine.

Sweet pink along the pathway,
Then balsams and four o'clock;
Bachelor buttons and mourning bride,
And magnolias and stocks.

So I keep my dear dream garden,
Where lessons of faith and love
Lie forever and ribbon grass,
"Old man" and "old woman," too.

Snadragon and shy nigella,
Lavender and lavender blue;
Lie forever and ribbon grass,
"Old man" and "old woman," too.

There in the farthest corner
Were thumping hollyhocks;
And just a little nearer
The tall and stately phlox.

There, clumps of everlasting,
Sweet William and columbine,
Here, marigolds and cockscomb;
And a morning glory vine.

Sweet pink along the pathway,
Then balsams and four o'clock;
Bachelor buttons and mourning bride,
And magnolias and stocks.

So I keep my dear dream garden,
Where lessons of faith and love
Lie forever and ribbon grass,
"Old man" and "old woman," too.

Snadragon and shy nigella,
Lavender and lavender blue;
Lie forever and ribbon grass,
"Old man" and "old woman," too.

There in the farthest corner
Were thumping hollyhocks;
And just a little nearer
The tall and stately phlox.

There, clumps of everlasting,
Sweet William and columbine,
Here, marigolds and cockscomb;
And a morning glory vine.

Sweet pink along the pathway,
Then balsams and four o'clock;
Bachelor buttons and mourning bride,
And magnolias and stocks.

So I keep my dear dream garden,
Where lessons of faith and love
Lie forever and ribbon grass,
"Old man" and "old woman," too.

Snadragon and shy nigella,
Lavender and lavender blue;
Lie forever and ribbon grass,
"Old man" and "old woman," too.

There in the farthest corner
Were thumping hollyhocks;
And just a little nearer
The tall and stately phlox.

There, clumps of everlasting,
Sweet William and columbine,
Here, marigolds and cockscomb;
And a morning glory vine.

Sweet pink along the pathway,
Then balsams and four o'clock;
Bachelor buttons and mourning bride,
And magnolias and stocks.

So I keep my dear dream garden,
Where lessons of faith and love
Lie forever and ribbon grass,
"Old man" and "old woman," too.

Snadragon and shy nigella,
Lavender and lavender blue;
Lie forever and ribbon grass,
"Old man" and "old woman," too.